

# Conceptual Foundations of Language Science

## *Book proposal guidelines*

A book proposal should demonstrate to the series editors and external referees that the book you propose is a valuable addition to the literature. Although proposals are initially submitted to collect feedback from editors and referees, a strong proposal is also a framework for the book. If you execute the ideas embodied in a well-received proposal, you may expect a similarly positive reception for your book. The amount and type of information you give, overall, should be the amount and type you yourself would need if you were asked to assess a proposal from another authority in your field. The notes in this document will help you prepare a proposal that can be comprehensively assessed.

For *Conceptual Foundations of Language Science* we welcome original submissions, as well as expanded versions of previously published full-length articles or chapters that fit the series theme. Topics may cover any conceptual or theoretical issue of importance for research on language, from sound to syntax to semantics, from language contact to acquisition to the ethnography of speaking. To be considered for this series, a book must be short (length around 35,000 words, or 90 pages) and must be written in clear, accessible prose, to maximize its appeal across the fields of language science. Keeping in mind these general points, your initial proposal should include at least the following:

### **Title**

Rules of thumb for titles: general, bold, and most importantly of all, brief. The choice of title is very important. The title defines the subject area and the relationship of this book to others in this area.

### **Brief description**

In one or two paragraphs describe your planned book and its approach. Briefly list outstanding or unique features of the work. For example, are there new theories or advances that you cover? How is your perspective different to currently available work?

### **Reasons for writing**

Here we are interested in hearing about your motivation for writing the book. What purpose will you fulfil by it? How will it serve the field? What needs will it meet?

### **Intended completion date**

Please give the date when you'd deliver your book in complete form to the series editors.

### **Overall account of content**

Please provide a list of chapters and a brief summary of the content of each chapter.

### **Brief credentials of author(s)**

Say here why you feel you are well qualified to write the book.

### **Readership**

For whom is the book intended? State the linguistic subdiscipline(s) as well as the level — e.g. researchers, taught graduates, undergraduates or general readers.